

OBJECT

Rotterdam

Design fair OBJECT announces participants list
Jubilee edition from May 20 till May 22

This Spring OBJECT will present over 150 designers, of which more than 50 recently graduated. It affirms the position of the Rotterdam based design fair as incubator for creative talent. The modernist HAKA-building serves again as the white canvas for inspiration and innovation. Finally, fans, design enthusiasts and professionals can catch up again after the fair had to postpone last February. As a bonus to this edition all visitors get free access to the Euromast where various designers from Rotterdam present their work.



Left: young talent Ruben Warnshuis at work. Right: lighting design by graduate Valentine Maurice

Surprise and connect

During three days OBJECT offers a tantalizing mix of product, furniture, fashion, lighting and graphic design. Discover colorful textiles by Lola van Praag, new furniture by the Italian Lisa Brustolin and poetic sculptures by German artist Cengiz Hartmann. Spot the latest collection of Forbo Flooring Systems, ceramic wall ornaments by graduate Adinda Rensen and limited editions by JORDAN ARTISAN. Jewel.Rotterdam represents many local jewelry designers, deklein&vanhoff show artisanal interior designs and fashion icon Bas Kosters introduces a new series of glass work. GoMulan Gallery reveals expressive statues from artist Susanne Khalil Yusef and Marieke Coppens creates a magical installation on site. Participants work with a wide range of materials; some take an applied approach others have an autonomous vision. The well-balanced combination of commercial and conceptual designs provide OBJECT with a unique signature. All items on show are for sale and the creators are on site to elaborate on their work. The fair connects makers directly with customers.



Left: vase by young talent Tom Jacobs. Middle: ceramics by CTT. Right: pottery by Daniel van Dijk

Talentpool

Many young designers get a head start at OBJECT, it is the place to reach out to consumers, collectors, agents, gallery owners and curators. Anne van der Zwaag: "OBJECT is shaped like an exhibition; every floor has its own atmosphere." Continuing: "We offer an alternative for the traditional fair set-up with white walls and booths." Van der Zwaag selected dozens of the most interesting 2021 graduates from KABK, HKU, Rietveld Academie, ArtEZ, the Design Academy, MAFAD and of course the Rotterdam based WDKA. Young designers such as Ebru Gruner, Amy van der Horst and Erco Lai share spaces with experienced colleagues Atelier Ruben van Megen, Studio Martens & Visser and Iwan Pol amongst others. This stimulates a dialogue and sharpens the eye.



Left: Textile design by young Darja Vereinova Nordberg. Right: industrial design by the acclaimed ATELIER RENE KNIP

New names

As numerous fairs were postponed this edition is bursting with scoops. The Rotterdam rooted lighting brand Atelier Artiforte is relaunched at OBJECT with historic designs by Kho Liang and contemporary lamps by David Derksen. Italian design studio Bhulls and the Dutch label FIRSHANDS are debuting as well as the durable 3D printed design boats of Tanaruz. CSrugs launches a collection of carpets by Christien Meindertsmas and Yuri van Poppel produces a unique series of ceramics titled 'Glazed Graffiti' in collaboration with Cor Unum. On the ground floor of the HAKA-building Lensvelt introduces a brand-new collection of chairs designed by Powerhouse Company, which can be produced in every RAL color. A first is also the collaboration with the Dudok Horeca Group, who will be opening a pop-up restaurant on the ground floor. On Friday participants and visitors are invited to meet design professionals during a freely accessible Q&A program.



Left: Closet design by Jenna Postma. Right: Porcelain vases by Mianne de Vries

Participants

[ARRAY], 56 hours, Adelaide Lala Tam, Al-Ver, Annemijn Adriaensen, APTUM by Ontwerpduo, Arend Groosman, Atelier Artiforte, Atelier Emski, ATELIER RENE KNIP, Atelier Ruben van Megen, Bas Kusters, BAS VELLEKOOP, Bhulls, Blue Creates the Open Space, Bobbine Berden Design | Studio Adinda, Boey Wang, Brani, Bricknic | Studio i Focus, Bruno Baietto, Cengiz Hartmann, Cheralyn Hasselbaink | Studio Studio, Christien Meindersma for CSrugs, Claire Saunier, Creative Chef Studio, Danilo Nedic | Focused Skateboard Woodworks, Darja Vereinova Nordberg, DE KLEIN & VAN HOFF, Ebru Güner, Ellen Yiu, Erco Lai, Erik Sluijs, Eversom, Fair Fabrics, FEMM, FEST, FIRSTHANDS, Forbo Flooring Systems, Gijs Schalkx, Glazed Graffiti | Yuri van Poppel, House of Thol, Inge Simonis, Iris Lucia | Studio Fleur Peters, Iwan Pol, Jan Wester, Jasmin Kuusinen, Jelle Haverkort, Jelmer Konjo, Jenna Postma, Jewel.Rotterdam, Joni Veizaj, JORDAN ARTISAN, Jule Cats | Lola van Praag, kenneth moreno kiernan, Kimberly Leijen, KOKKE House, Lara Klingenberg, Lindsey Fontijn, Lingua Planta, Lisa Brustolin, LITH_Design, Macarena Torres Puga, Maikel Deekman, Malou Weijs, Margriet Foolen, Marieke van Heesbeen, Marije Dijkstra, Martijntje Cornelia, Masha Volkova | Antoine Dauvergne, Mianne de Vries | Pascal Eijgenrook, Mickey Philips | Rademakers Gallery, Mineralism | BureauAat, Minoesch Beeldstroo, MONDiLAB, Nancy Green, Novo Typo, Object Density, Olivier van der Mark, orange or red, Osangmin studio, Powerhouse Company | Lensvelt, PYEORI JUNG, Raintap by Studio Floris Schoonderbeek, Raphia, Renate Vos product design | Daniël van Dijck, Rik van Mierlo, Roy de Regt, Ruben van der Scheer | JAS&CAL, Ruben Warnshuis, Sander van Dalsum, Sarah Roseman, Saudade Collective, Simone Post, Sina Dyks, Sjang Niederwieser, Stichting Vrienden Coen Kaayk, STOK^RD | Dutch Chairmen, Studio Adinda Rensen, Studio Amy van der Horst, Studio CTT | BIRNE, Studio Ineke van der Werff, Studio Ingrid Roos, Studio Isabel Quiroga, Studio Jeroen Veluw | Studio Toimii, Studio Joshua Klappe, Studio Lenneke Wispelwey, Studio Liselot Cobelens, Studio Lotte Douwes, Studio Luuk van Laarhoven, Studio Martens & Visser, Studio Sophia Schullan, StudioJibyJi, Sunwoo Jung, Susanne Khalil Yusef | GoMulan Gallery, Tanaruz boats, the cyclist | Mathijs Labadie, THE EMPTY DINNER, Tomas Schats, Tweek Eek, Valentine Maurice, Vicky-Lynn Geerdink, Vij5, Vliet Atelier x HET LAB Dordrecht, Vrienden, Walter Mingledorff, ZOWA and others. Several of the designers are also part of the online auction which OBJECT organizes in cooperation with Catawiki in May.



Left: Table by Fleur Peters. Middle: New furniture by House of Thol. Right: Campaign image by Studio Laucke Siebein

OBJECT Rotterdam 2022

HAKA-building | Vierhavensstraat 38-42 | Rotterdam
Friday May 20th until Sunday May 22th 2022 | 10am – 6pm
Tickets (online and at the door) € 15,00, kids under 12 for free
www.objectrotterdam.com
www.rotterdamartweek.info

An OBJECT ticket also provides access to the Euromast during the fair
www.euromast.nl

HAKA - The former headquarters of the Coöperatieve Groothandelsvereniging De Handelskamer is a classic example of modernist architecture. Designed in the thirties by the Dutch architects Mertens and Koeman. Dudok Real Estate will transform the building into a contemporary creative hub while retaining its industrial and monumental elements. The redevelopment will start soon.



PRESS – AND VIP PREVIEW

Date: May 19th
At 5pm we have a special preview where
OBJECT owner and curator Anne van der Zwaag
will welcome the press.
RSVP: press@objectrotterdam.com

Not for publication: Please contact for more information and interview requests: Florence van de Haar:
florence@objectrotterdam.com | 06-51865156

Download high resolution royalty free images: [Beelden OBJECT 2022](#)

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